THE CLEVELAND MUSEUM OF ART

MAY SHOW QUESTIONNAIRE

Dear

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: FRED GUTZEIT MEDIA: PAINTING - PRINTMAKING

DATE AND PLACE OF BIRTH:

OCTOBER 30, 1940 CLEVELAND O.

ART TRAINING - Schools, Scholarships, etc;

1959-1962 CLEVELAND INSTITUTE OF ART
1961 YALE NORFOLK SUMMER SCHOOL
MARY C. PAIGE TRAVELING SCHOLARSHIP
1962-1963 STUDY AND TRAVEL IN MEXICO
1963-1964 PRATT GRAPHIC ART CENTER NEW YORK C.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1960, 61, 62 - CLEVELAND MAY SHOW
1964 - TERRAIN GALLERY NEW YORK CITY
1964 JEWISH MUSEUM SHOW OF ARTISTS WORKING AT PRATT PRINT CENTER
1965 CLEVELAND INSTITUTE OF ART FACULTY SHOW
1965 BUTLER INSTITUTE BI-ANNUAL
1966 ONE MAN SHOW COOPER SCHOOL OF ART
1968 ONE MAN SHOW PAUL KESSLER GALLERY PROVINCETOWN
1969 SUMMER GROUP SHOW ALLAN STONE GALLERY NEW YORK
1970 DAYTON'S GALLERY - MINNEAPOLIS
1970-71 GROUP SHOWS - PALEY & LOWE - NEW YORK

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

ROBERT SCHOEL KOPF GALLERY
ALLAN STONE GALLERY
PALEY & LOWE INC.

AWARDS:

JACK JOHNSON MEMORIAL AWARD - IN PRINTMAKING AT CLEVELAND INSTITUTE OF ART.

PRESENT POSITION:

NONE

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We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Patricia Wright
Director of the May Show

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 82

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: FRED ERNST GUTZEIT

DATE AND PLACE OF BIRTH: OCTOBER 30, 1940
CLEVELAND, OHIO

PRIMARY MEDIA PAINTING

ART TRAINING - Schools, Scholarships, etc.:
THOS. JEFFERSON JR HIGH
NOLA MARIE REARICK
WEST TECHNICAL HIGH SCHOOL
JEAN & PAUL ULEN
NATIONAL SCHOLASTICS SCHOLARSHIP → CLEVELAND INSTITUTE OF ART
YALE NORFOLK SUMMER SCHOOL
HUNTER COLLEGE – MA DEGREE IN STUDIO ART

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: PLEASE SEE ATTACHED RESUME' FOR FURTHER DATA

AWARDS:

PRESENT POSITION: ADJUNCT ASSISTANT PROFESSOR:
NEW YORK UNIVERSITY
PHILADELPHIA COLLEGE OF ART

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We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Fred Gutzeit
264 Bowery
New York, New York 10012
Telephone: 212/925-8126

One-Man Shows

1982	**Fashion Moda, Bronx, NY, Installation/Exhibition of Work Gloves**
1981	55 Mercer Street, NYC
1978	Contemporary Arts Gallery, New York University
1977	Susan Caldwell Inc., NYC
	Herbert F. Johnson Museum, Cornell University, Ithaca, NY
	Cleveland Institute of Art
1976	Razor Gallery, NYC
1971	Paley and Lowe Inc., NYC
1968	Paul Kessler Gallery, Provincetown, MA
1966	Cooper School of Art, Cleveland, OH

Group Shows (selected)

1982	Public Illumination Picture Gallery, NYC, "100 Works by 100 Artists", Juried exhibition of works less than 100 sq. in.
	Aldrich Museum, Ridgefield, CT, "A Look Back, a Look Forward", selections from the Museum collection and new acquisitions
1981	A.I.R., NYC, Invitational exhibition of "festive" small works
	Alternate Center for International Art, NYC, "Emerging Artists"
1978	Bronx Museum of the Arts, Bronx, NY, "Personal Visions, Places/ Spaces"
1977	Lehigh University, Bethlehem, PA, "Contemporary American Painting"
	Artists Space, NYC, "Silent Auction"
1976	Akron Art Institute, Akron, OH, "Contemporary Images in Water-color" (Show traveled to Indianapolis, IN and Rochester, NY)
	Kingpitcher Gallery, Pittsburgh, PA
	Allan Stone Gallery, NYC
1975	Aldrich Museum, Ridgefield, CT, "Contemporary Reflections"
	University of Denver, Denver, CO, "Metroline '75"
	Robert Schoelkopf Gallery, NYC
1974	Cleveland Institute of Art, "Alumni Invitational Exhibition"
	Douglas Drake Gallery, Kansas City, KS, "Realisms"
1971	Cleveland Museum of Art, "May Show"
	Albright-Knox Museum, Buffalo, NY
1970-71	Paley and Lowe Inc.
1970	Dayton's 12 Gallery, Minneapolis, MN
1969	Allan Stone Gallery, NYC, "New Faces"
1964	Jewish Museum, NYC, Show of artists working at Pratt Graphic Art Center
	Boston Printmakers Exhibition, Boston, MA
1960-61-62	Cleveland Museum of Art "May Show"

INSTALLATIONS -

1982 P.S. 1 - WORK GLOVES INSTALLED IN SOUTH STAIRWELL CONCURRENT WITH MAIN GALLERY EXHIBITION: "SPACE INVADERS" APRIL 4 - MAY 30.

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Collections

Alternative Museum, NYC
Aldrich Museum, Ridgefield, CT.
Fashion Moda, Bronx, NY
Wellington Management Corporation, Boston, MA
Dr. and Mrs. David Zakin, NYC
J. S. Samuel, NYC
Amerada Hess Corporation, NYC
AT&T Long Lines, Bedminster, NJ
George Gund, Cleveland, OH
Tom and Joyce Nozkowski, NYC
William G. Paley, NYC
Bernard and Carla Reuben, Mamaroneck, NY
Robert Sakowitz, Houston, TX
Robert Schoelkopf Gallery, NYC
Robert Stefanotty, NYC
Allan Stone Gallery, NYC
Cleveland Art Association
Tony Jannetti, NYC
Milton Brutten and Helen Herrick, Philadelphia, PA

Reviews

Judith Tannenbaum, "New Talent," Arts Magazine, October 1975, p. 17, with reproduction

Ellen Lubell, Arts Magazine, October 1976, p. 28, with reproduction

Peter Frank, Art News, October 1976, p. 120

Peter Frank, Art News, October 1977, p. 138, with reproduction

Articles

Article in October 1976 issue of American Artist Magazine: "Fred Gutzeit An Organic Approach to Images" by Patricia Eakins, p. 42+

Article in April 1977 issue of Arts Magazine: One page essay by Patricia Eakins, p. 16 with reproduction

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Teaching

1980-82 Philadelphia College of Art. Fall 1981 and Spring 1982, teaching course in Multi-Media (painting as starting point for construction, kinetic works, and performance. Categories for projects are environment, light, movement, and spectacle). Taught Advanced Painting for Fall 1980 and Spring 1981 semesters with addition of Drawing Problems during Spring 1981.

1978-82 New York University, NYC. Spring 1982 and Spring 1981, teaching Figure Painting. Fall 1981, taught Introduction to Galleries and Museums. Fall 1981 and Fall 1980, taught Intermediate Painting. For 3 consecutive semesters (Spring 1978-79) taught graduate courses in Drawing and Painting plus course in Water Color.

1981, 82 Brooklyn Museum Art School. Teaching courses in Drawing and Painting utilizing Brooklyn Museum Collection for student study and the adjacent Brooklyn Botanic Gardens for subject matter.

1979-80 Cooper Union, NYC. Taught Introductory Drawing and Introductory Painting for Fall and Spring semesters.

1979 Philadelphia College of Art. Fall 1979, taught full-time as sabbatical replacement. Courses included Drawing Problems (sophomores), Non-representational Painting (sophomores +), Advanced Painting (juniors and seniors).

Metropolitan Museum of Art, NYC, Department of Education. Taught two consecutive drawing courses (Spring and Summer).

1975,76 Williams College, Williamstown, MA. Taught summer workshop courses in painting, and following summer in printmaking.

1975 SUNY at New Paltz, NY. Visiting lecturer in Introductory Drawing.

1965-66 Oberlin College, Oberlin, OH. Instructor in Art. Taught courses in printmaking, life drawing, introductory two-dimensional design.

1964-65 Cleveland Institute of Art. Assisted and taught printmaking, specializing in stone lithography.

1963-64 Pratt Graphic Art Center. Shop Monitor. Maintained shop, ordered supplies and assisted in professional litho printing.

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Education, Awards and Scholarship

Certificate of Graduation from the Cleveland Institute of Art.
Major: Painting. Minor: Printmaking. Also advertising design and photography.
Awards received on graduation: Mary C. Paige Traveling Scholarship, Jack Johnson Memorial Award for Excellence in Printmaking, Otto F. Egge Award for Scholastic Excellence.

Scholarship to Yale Norfolk Summer School of Art and Music, Norfolk, CT.

Travel and study in Mexico. Attended classes at El Centre Cultural Ignacio Ramirez in San Miguel Allende. Studied Pre-Columbian ruins in central and southern Mexico.

Pratt Graphic Art Center, NYC. Studied lithography.

Hunter College (CCNY), M.A. Degree

References

Cynthia Carlson, Professor, Painting Department, Philadelphia College of Art, Broad and Spruce Streets, Philadelphia, PA 19102 (215)893-3100

Angiola Churchill, Chairperson of Art Department, New York University, 735 East Building, New York, NY 10003 (212)598-3481

Robert Kaupelis, Professor, Department of Art, New York University, 735 East Building, New York, NY 10003 (212)598-3481

David Kettner, Co-Chairperson, Painting Department, Philadelphia College of Art, Broad and Spruce Streets, Philadelphia, PA 19102 (215)893-3100

Joseph McCullough, President, Cleveland Institute of Art, 11141 East Boulevard, Cleveland, OH 44106 (216)421-4322

Gerald Nichols, Professor, Painting Department, Philadelphia College of Art, Broad and Spruce Streets, Philadelphia, PA 19102 (215)893-3100

Stephen Posen (Artist, Professor at Cooper Union), 115-117 Spring Street, New York, NY 10012 (212)966-4486

Marcia Tucker, Director, The New Museum, 65 Fifth Avenue, New York, NY 10003 (212)741-8962

REC'D MAY 24 1960

May 18, 1960

THE CLEVELAND MUSEUM OF ART
QUESTIONNAIRE

Dear Mr. Gutzeit

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: Fred Gutzeit

DATE AND PLACE OF BIRTH: October 30, 1940 Cleveland Ohio

ART TRAINING - Schools, Scholarships, etc: Cleveland Institute of Art 2 yrs.
National ~~Scho~~ Scholastics Magazine Scholarship

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:
Medium:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION: Student - Cleveland Institute of Art

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We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Dorothy Rodbell
Assistant in Paintings

Fred Gutzeit

Fred Gutzeit was born in Cleveland Oct. 30, 1940.

He has trained for two years at the Cleveland Institute of Art and was the recipient of a Scholarship from the National Scholastics Magazine.

At present Mr. Gutzeit continues his studies at the Cleveland Institute of Art.